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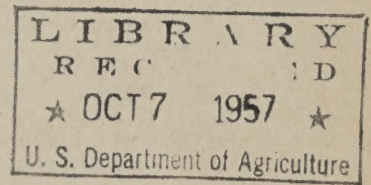
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1942 Price List

Bearded Iris

Grown in Severe Climate of Northern New York



Walter C. Stone

Camden, New York

Mail Address
17 Second Street

Nursery
110 Main Street

Just a Moment, Please

Some of the varieties listed in this catalog are in limited supply in our nursery. It will be necessary for us to reserve the right to restrict quantities in some cases, and in others, perhaps, to withdraw certain varieties from sale in order to increase our stock. Orders will be filled in the order in which they are received, and if it is impossible to fill an order completely we shall refund the difference promptly. It is not our policy to substitute other varieties for those which are out of stock, and we shall not do so except upon specific request of the purchaser.

The iris rhizomes which we supply are grown in ordinary garden soil, mostly sandy loam. They vary greatly in size, according to the variety, and while it is impossible for any grower to guarantee that rhizomes he supplies will live and bloom the following year, we ship no rhizome unless inspection shows it to be of a size which we should normally expect to bloom next season.

No attempt is made to produce mammoth rhizomes, but we do take every precaution to make sure no

rhizome leaves the nursery unless it is full, firm and healthy, and a good representative of its variety. We find the original size of new rhizomes is not so important as the conditions under which they spend the year before they bloom. In our garden we find sometimes that over-size rhizomes do less well than smaller, firmer ones of the same variety. Rhizomes dug in July will not be so large as those dug later in the season, but will do as well or better in the garden.

The severe climate of northern Oneida County, in New York State, makes it possible for us to be sure that all our varieties are thoroughly winter-hardy. Temperatures of thirty degrees below zero are not uncommon, and in some winters forty-five degrees below has been reported. Our summers usually provide periods of dry, scorching heat, which the iris loves after its blooming period and which help mature the rhizomes for next year's bloom. Such extremes of weather are sometimes a trial to humans, but they do help produce dependable iris rhizomes.

Cutting-Garden Collection

16 fine irises, covering a wide color and seasonal range, each distinctive in itself, labeled, at less than half list price. Value \$2.20; sold in this collection for only \$1.

Quaker Lady
Tropic Seas
Queen Caterina
L. A. Williamson
Eventide

Labor
Tristram
Her Majesty
Taj Mahal
Seminole
Apache

Midgard
Nymph
Albright
Mme. Cherau
Indian Chief

Landscaping Collection

40 different irises, selected at time of shipping from varieties which we have in largest supply. The very low price makes it possible to plant these in profusion for large effects. Will include most of the varieties in the Cutting-Garden Collection. List value of the varieties bought separately would be more than \$4. You can't go wrong on this for only \$1.

Rock Garden Collection

Two each of these eight varieties of dwarf iris especially adapted for use in rock gardens or at the front of the perennial border. All but Zwanenburg, which blooms with the tall bearded varieties, flower about two weeks ahead of other irises. These 16 rhizomes, two each of the varieties listed below, labeled, value \$1.80, for only \$1.

Cyanea
Yellow Fellow

Barbara
Schneekuppe

Leopold
Ultra

Ruby
Zwanenburg

Fall Blooming Iris

In our climate, varieties of iris which bloom again in the fall are unreliable performers. We list several varieties, but we do not recommend them for severe climates.

PLANTING DIRECTIONS—will be sent with your order.

SHIPMENT—from July 1 until about November. 1

TERMS—No orders sent C. O. D. Remittance must accompany order. No order accepted for less than \$1. Transportation prepaid on irises, express or parcel post at our option.

LABELS—Each variety will be labeled. In filling orders we take every precaution in our fields, in digging and in labeling and packing to avoid mix-ups.

Abbreviations

S.—standards, or three upper petals of blossom.

F.—falls, or three lower petals of blossom.

A. I. S.—American Iris Society.

H. M.—honorable mention.

A. M.—award of merit.

ALABASTER — Crisp, clear white, with yellow beard and flaring falls. Good substance. Tall. Late. Fragrant. **\$15**

ALBRIGHT—S. orchid, F. hepatica. A charming two-toned pink which many prefer to more expensive varieties. Tall. Midseason. **\$20**

ALINE—Pure medium blue self with enamel lustre. Large, beautifully formed flowers on tall stems. **\$25**

ALTA CALIFORNIA—S. clear yellow, F. deep yellow, faintly bronzed. Tallest of the yellows, with large flowers. The first important yellow, and very popular. Midseason. H. M., A. I. S., 1936. **\$20**

AMBASSADEUR—S. reddish violet, F. velvety dark red-purple. Tall. Rather late. Fragrant. **\$10**

AMENTI—S. grayish vinaceous, F. light mauve. Pale yellow beard. Could be described as a blend of old rose and lilac. Large flowers on well branched stalks. Tall. Free flowering. **\$25**

ANGELUS — Silvery light mauve-pink blend, of huge size and extra-heavy substance, resembling Depute Nomblot, one of its parents. A. M., A. I. S., 1939. **\$150**

ANNE MARIE CAYEUX—Exquisite in color and form, containing notes of pearl, smoke and soft blue. S. mauve shot fawn, F. rosy heliotrope flushed blue. Good grower. **\$25**

APACHE—Copper red and crimson brown. Not tall nor large, but an interesting color. Midseason. Fragrant. **\$15**

APHRODITE—Glossy, bright, violet-pink self, with yellow beard. Tall. Midseason. Fragrant. **\$15**

ARABIAN PRINCE—Bright red purple. **\$25**

ARGYNNIS—S. yellow, F. dark violet carmine. Tall. Late. **\$15**

ASIA — Lavender and purple-tan blend. Tall. Late. Scented. **\$15**

AUBANEL—New shrimp pink blend with yellow center. S. shrimp pink tinted heliotrope. F. same with bright blue spot at center of each. Colorful and unusual. A. M., A. I. S., 1938. **\$150**

AURORA—Pinkish lilac self. **\$10**

AUTUMN FROST—Pure white, with golden haft and beard. Large flowered. A fall bloomer. **\$25**

AUTUMN KING—Blue purple. Medium height. A fall bloomer. **\$15**

AUTUMN QUEEN—White. Medium height. A fall bloomer. **\$15**

AVATAR—S. buff, F. pansy violet. Tall. Midseason. Fragrant. **\$15**

AVONDALE — Rich strawberry red tinged violet and copper, with vivid orange beard. Flowers of good size on well branched stems. Unusual garden value and a good grower. **\$30**

BALDWIN—Large manganese-violet self. Tall. Midseason. **\$20**

BALLERINE—Light, lavender bicolor. Tall. Late. Fragrant. **\$10**

BALLET GIRL—Airy light pink, of grace and delicacy. S. ruffled and frilled, F. semi-flaring. **\$25**

BEOTIE — Metallic elephant gray faintly blended French blue. Blooms large and well formed. Very unusual color. **\$25**

BERKELEY BRONZE — S. copper bronze, F. deep mahogany. Taller than Grace Sturtevant with better form and improved texture. Free bloomer. **\$.25**

BLENDED BEAUTY — A big improvement on Mary Geddes—brighter, taller, better substance. S. bronzy gold, F. of Pompeian red edged bronze, with gold beard. Perfectly branched, heavy stalk. **\$.200**

BLUE DIAMOND—A delicate blue as fresh as the sky after a summer shower. Light, but definitely blue, silvery and sparkling, and does not fade. S. domed, F. flare widely. Good substance, large and well branched. **\$.250**

BLUE MONARCH--Light blue-violet self. Tall. Large blooms on well branched stalks. Does well everywhere. H. M., A. I. S., 1935. **\$.25**

BRUNO—S. fawn tinted lavender, F. velvety red-purple. Medium. Mid-season. Fragrant. **\$.15**

BRUNHILDE — Intense cobalt blue, with blue beard. Unusually large blooms, sometimes as many as twenty to a stalk, on tall stems. Flowers have a smooth finish, and plant grows vigorously everywhere. Midseason. A. M., A. I. S., 1937. **\$.35**

BURNING BRONZE—Dark, metallic red, suffused bronze. A brilliant flower that has been called the finest red. Large blooms. Tall. H. M., A. I. S., 1933; A. M., 1936. **\$.25**

BUTO—S. royal purple, F. dark violet. A large-flowered, free-blooming iris. Medium height. Early midseason. **\$.15**

CALIFORNIA GOLD — Deepest in color of the large-flowered yellows. The blooms, of excellent form, do not fade, and the branching of the stems, of medium height, is good. Runner-up for the W. R. Dykes Memorial Medal of the American Iris Society in 1937. **\$.25**

CAPTAIN COURAGEOUS — Deep rose and buff blend. Heavy substance. Tall. Late. Fragrant. **\$.20**

CARCANET--Sparkling light yellow, with flaring falls veined lightly with maroon. S. fluted. Medium height. Early. Fragrant. **\$.15**

CHALLENGER—S. dark purple, F. blackish violet, with white beard. Largest of the intermediates. Medium height. Early. **\$.20**

CHATELET — Violet with a rosy sheen. Medium. Midseason. Fragrant. **\$.15**

CHIEF SIDAR — Somewhat similar to Dauntless, but more rosy than red. Heavy substance, excellent form and vigorous growth. Yellow beard. Fine garden value. **\$.75**

CHINA MAID — Outstanding new pink, with subtle blend of golden bronze and soft lilac. Large, well shaped flowers, smooth texture, and tall, graceful stems. Slightly tender here. **\$.60**

CHRISTABEL—One of the top reds, and certainly among the most brilliant. Large flower, almost a self. Vigorous and a profuse bloomer. Excellent for exhibition stalks and for garden value. **\$.75**

CIMARRON—S. magenta, F. dahlia purple. Tall. Late. Fragrant. **\$.20**

CITRONELLA — S. light yellow, F. heavily veined red-brown. Tall. Mid-season. Fragrant. **\$.15**

CITY OF LINCOLN — This best of the variegatas offers the boldest color contrast to be found in any iris. S. rich gold, F. glowing velvety red. Flowers of good size and splendid flaring form are carried on tall, well branched stems. Runner-up for Dykes Medal, A. I. S., 1941; A. M., A. I. S., 1939. **\$.200**

CLARA NOYES — Bright blend of yellow, orange and apricot, with F. veined red. Very distinctive. Medium. Midseason. Fragrant. H. M., 1931; A. M., 1932, A. I. S. **\$.20**

CLARET—Grape purple self. Profuse bloomer. Medium. Midseason. Fragrant. **\$.10**

COPPER LUSTRE — This striking blend of copper, gold and pink-tan was a sensation when it was introduced by Dr. Kirkland in 1934. It was awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1938. H. M., 1935; A. M., 1937. **\$.35**

COPPERSMITH — S. blue-lilac bronze, F. dark red-bronze, giving the general effect of copper bronze. Medium. Midseason. Fragrant. **\$.20**

CORALIE—Pink and red blend, with raspberry effect. Bright golden beard. Awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1933, one year after its introduction. H. M., A. I. S., 1932. **\$3.30**

CORONATION—Deep golden-yellow self. A very useful variety. Tall. Midseason. Fragrant. **\$1.15**

CORRIDA—Bright light blue of a pleasing shade. Medium. Late midseason. Fragrant. **\$1.10**

CREOLE BELLE — Satiny bishop's purple self, with brown beard. Fragrant. H. M., A. I. S., 1936. **\$2.25**

CRYSTAL BEAUTY — A new clean white, with pale gold beard. Large flowers of fine substance, and a fast grower. Tall. H. M., A. I. S., 1936. **\$2.25**

DAMOZEL—S. and F. white bordered and flushed mauve. Ruffled. Medium. Late midseason. Fragrant. **\$1.15**

DARK KNIGHT — Dark mahogany red, varying with the light from almost inky black to ruby red. Large blooms have smooth finish. Tall. Late. H. M., A. I. S., 1936. **\$2.25**

DAUNTLESS—Fine red self that is still hard to beat. Does well everywhere. Dykes Medal, A. I. S., 1929. **\$2.20**

DEPUTE NOMBLLOT—S. copper-red flushed gold-bronze; F. rich, dark claret-crimson. Large flowers. French Dykes Medal, 1930. A. M., A. I. S. 1936. Tall. Late. Fragrant. **\$2.25**

DORE—S. light yellow, F. creamy white. Nothing else quite like this color combination. Large flowers. Medium height. **\$2.25**

DOG ROSE—Bright lavender pink, a shade deeper than Pink Stain. Tall, prolific bloomer. Still one of the best pinks. **\$3.30**

DREAM—Pink-lavender, with attractive, silky sheen. Tall. Late. Fragrant. **\$1.10**

E. B. WILLIAMSON—Glowing coppery red of medium shade. Nearly a self and very rich. Lustrous, silky texture. Form good and stems well branched. A. M., A. I. S., 1939. Roman Gold Medal 1938. **\$1.75**

EL CAPITAN — One of the largest irises grown. Soft lavender-blue flowers on tall, well branched stalks. **\$2.25**

ELEANOR BLUE — Soft campanula blue, with deeper blue in center of F. Brown haft and yellow beard. Free bloomer. Medium height. Midseason. H. M., A. I. S., 1936. **\$2.25**

ELEANOR ROOSEVELT—Deep red-violet. Blooms with the intermediates in spring, and aside from being a distinct addition to this class, is a fall bloomer as well. Medium height. **\$2.20**

ELOISE LAPHAM—Delicate, ruffled flesh pink. Medium. Late. Fragrant. H. M., A. I. S., 1932. **\$2.20**

EL TOVAR—Rich brown-yellow and black maroon, with yellow at center. Distinctive. H. M., 1932; A. M., 1933, A. I. S. **\$2.25**

EROS—Salmon-pink self, with gold throat. Vigorous and very tall. H. M., 1934; A. M., 1936, A. I. S. **\$2.25**

ETHEL PECKHAM — Very bright, nearly uniform red. Plants of excellent habit. Occasional summer and fall bloomer. Medium height. Fragrant. **\$3.30**

EUPHONY—S. mustard yellow, F. flushed rose. Ruffled. Striking in any company. Medium height. Late midseason. Fragrant. **\$2.20**

EVENTIDE—Hay's lilac self. Different. Medium height. Midseason. **\$2.20**

EXCLUSIVE — Distinctive light silvery blue, close to powder blue, quite different from other blues. Blooms of perfect form. Fine growth, good habit, excellent finish. Unusual substance. **\$1.00**

FAIR ELAINE — One of the finest yellows, approaching a yellow bicolor. S. palest primrose, approaching white, F. golden yellow, paling at the base, with bright orange beard. Well formed blooms of good size on stems of good branching. **\$8.00**

FAR WEST—Rare and lovely blend of salmon, gold, coral and light bronze. Large flowers well spaced on 40" stalks. Vigorous grower and thoroughly hardy here. **\$5.50**

FRANK ADAMS — One of the half dozen most unusual and most beautiful irises in the garden. S. maize yellow touched pink, F. deep rose touched fawn. Excellent form, height and branching, exceptional substance, prolific and vigorous. A. M., A. I. S., 1940 **\$1.50**

FRIEDA MOHR—S. rose pink, F. lilac pink. Huge flowers on tall stems. Nothing else like this among the pinks. Midseason. Delicious fragrance. **\$20**

FROST QUEEN—White. Free flowering and vigorous. A fall bloomer. **\$30**

GAVIOTA — Creamy white, edged yellow. Medium height. Late. Fragrant. **\$15**

GEORGIA—Orchid-pink self. Medium. Early. Scented. **\$10**

GIANT—Medium blue, with large flowers. Tall. Late midseason. Fragrant. **\$10**

GLORIOLE — Ice-blue self overlaid with frosty crystals. Huge, beautifully formed flowers. A little temperamental, but good enough to get away with it. Runner-up for Dykes Medal, A. I. S., 1937. **\$35**

GOBELIN RED — Unusual oxblood red effect. Medium. Late. Fragrant. **\$20**

GOLDEN HELMET—S. bright gold, ruffled, F. oxblood red. Large and brilliant. An addition to this class. Medium height. **\$30**

GOLDEN HIND—Clear, bright but-tercup yellow. Very floriferous and a rapid increaser. A. M., A. I. S., 1937; English Dykes Medal, 1934. **\$60**

GOLDEN LIGHT--Bright orange-cinnamon blend, beautifully ruffled. Color carries well. Tall. Late. H. M., A. I. S., 1936. **\$20**

GOLDEN MAJESTY — One of the very top yellows. Uniform deep yellow flowers are large and of thick substance. Form is excellent and the color holds. First-rate grower. **\$2.00**

GOLDEN TREASURE--Unusual deep cream with golden suffusion at center of flower. Profuse bloomer, with tall, excellently branched stems. Outstanding in gardens. **\$60**

GRACE STURTEVANT—Dark red-brown and violet carmine. Medium. Midseason. Fragrant. **\$20**

GUDRUN—Enormous creamy white, dusted gold, and with orange beard. Long, heavily textured flowers, with spreading falls. English Dykes Medal, 1931. A. M., A. I. S., 1936. **\$25**

HAPPY DAYS—Uniform bright yellow, with undertone of orange. Blooms rank with the giants. Outstanding yellow. Tall. Early midseason. A. M., A. I. S., 1937. **\$25**

HARRIET PRESBY — Violet pink. Tall. Midseason. Fragrant. **\$10**

HEART O' GOLD — Lavender blue, with soft yellow throat. Medium. Late midseason. Fragrant. **\$10**

HELGE—Yellow intermediate. Fragrant. **\$10**

HER MAJESTY—Rose pink, F. veined crimson. Medium height. Midseason. Fragrant. **\$10**

IMPERATOR—S. violet buff, F. red violet. Tall. Midseason. Fragrant. **\$15**

IMPERIAL BLUSH — Clear orchid pink of large size and fine quality. Free flowering. **\$25**

INDIAN CHIEF—S. pinkish red, F. bright velvety red. Satisfyingly barbaric. Large flowers of good form. Tall. Early midseason. Fragrant. **\$15**

INDIAN HILLS—Rich, clear purple self, deeper in color than Magenta, and three times as large. Beard white tipped orange. A "good doer". Medium height. Midseason. Fragrant. **\$40**

INGEBORG — White, with orange beard. An intermediate. **\$10**

ITASCA—Deep, vivid amethyst, with no veining. Heavy brown beard underlaid blue. Rounded flowers on well branched stalks have silky texture. Medium height. Late midseason. **\$35**

JEAN CAYEUX—Soft, smooth light buff, sometimes called coffee-colored. Well formed blooms, larger than average and season is long. Well branched, tall stems. Late. French Dykes Medal 1931. A. M., A. I. S., 1936. **\$30**

JEAN SIRET — Dwarf yellow fall bloomer. S. clear yellow, F. yellow flecked violet. Does not rebloom here, and is slightly cranky to grow. **\$25**

JEB STUART—Intense velvety red-brown, with orange beard. Larger, taller, and of better form than Grace Sturtevant. Late midseason. A. M., A. I. S., 1935. **\$30**

JERRY—Brilliant ruby red, with well rounded flowers. Large blooms on tall stalks. Thoroughly hardy and a rapid increaser. Late. **\$30**

JINNY SUE—Unusual gold and pink effect variegata. Large flowers with broad segments and flaring falls. Vigorous and heavy bloomer. **\$45**

JOYCETTE—Deep blackish red with undertone of mulberry. Extra late. Self-colored blooms of fine form on tall, sturdy stalks. **\$25**

JUMBO — Violet, brown veins at throat. Orange beard. Showy. Medium. Midseason. **\$10**

JUNALUSKA—Novel blend of red, copper and rose, with copper-red effect. Blooms excellent in size and form, and on tall stalks. A vigorous grower. H. M., 1936; A. M., 1937, runner-up for Dykes Medal, 1938, A. I. S. **\$40**

KING KARL — Cream dotted red-brown. Ruffled. Low. Midseason. Fragrant. **\$15**

KING LEAR — S. lavender, F. pansy purple. Medium. Midseason. Fragrant. **\$15**

KLAMATH — Big bronze-purple of rich appearance. **\$20**

KOCHI — Dark red-purple. Grows wild in Italy. Low. Early. Fragrant. **\$10**

K. V. AYRES--Pale coffee color, tinged lavender and cream, sometimes giving the effect of silvery gray. Appears at its best when planted away from bright colors. Large flowers. **\$20**

LABOR—Reddish brown purple. Medium. Midseason. Fragrant. **\$15**

LADY PARAMOUNT—Clear primrose yellow. One of the very largest in both flower and foliage. Full domed standards and broad, semi-flaring falls. Firm, silky texture. Tall. Midseason. A. M., A. I. S., 1936. **\$30**

LARGO--S. primrose yellow, F. same with center of dull rose. A beautiful blend of delicate hues. Tall. Late midseason. Fragrant. **\$20**

LENT A. WILLIAMSON—Large, velvety violet-purple bicolor, with orange beard. Blooming season somewhat longer than most. Tall. Early. Fragrant. **\$10**

LEOTA—White, with yellow veining on haft. An intermediate. Medium. Early. Scented. **\$10**

LIGHTHOUSE--Old rose to light rose red bicolor, with striking center of yellow making the name appropriate. Large, well rounded flowers, good substance, smooth texture. **\$1.00**

LOS ANGELES — Fine large white plicata. Fine form and good substance, with blooms faintly edged blue.. Tall and widely branched. **\$25**

LOUVOIS — Deep, rich, velvety brown, with falls darker than standards. Smooth flower with flaring standards. Choice and unusual. A. M., A. I. S., 1939. **\$1.50**

MABEL TAFT — Very large violet-blue bicolor. Large foliage. Tall. Midseason. Fragrant. **\$20**

MAGENTA — Deep amethyst violet. A striking color. Medium height. Late midseason. Fragrant. **\$20**

MAJESTIC—S. mauve, F. rich raisin purple. Dominion seedling. Tall. Midseason. Fragrant. **\$20**

MARGARET ANNE—Dark brick red. Beautiful and unusual. Medium height. Late midseason. Fragrant. **\$20**

MARQUITA--Ivory yellow, with maroon veining on F. Blooms very large and well rounded. Striking and attractive. Tall. Very late. A. M., A. I. S., 1936. **\$35**

MARY E. NICHOLLS—Fine creamy white, with heavily gilded haft and yellow beard. The flower is so beautifully sculptured every curve seems designed by a mathematician. The very last thing in refinement of form. Satiny texture and very heavy substance. Free with exhibition stalks. A good doer here. **\$5.00**

MARY GARDEN—Cream, dotted and veined maroon. Medium. Midseason. Fragrant. **\$10**

MARY GEDDES—S. salmon-orange, F. Pompeian red. Free bloomer and very vigorous. Tall. Late midseason. W. R. Dykes Memorial Medal, 1936, A. I. S. **\$25**

MARY GIBSON—S. bronze old rose, F. old rose. Tall. Midseason. Fragrant. **\$15**

MEHAMA—Blend of pink and yellow, with pale blue undertone. Very large blooms. Medium height. Early. **\$30**

MELDORIC — Rich, velvety blue-black self, with huge flowers. Not a rapid increaser nor a free bloomer, and flowers are subject to spot, but worth putting up with its defects. Tall. Late midseason. H. M., A. I. S., 1931. **\$.30**

MIDGARD — Delightful yellow and pink blend, ruffled. Garden effect is on the pink side. Free bloomer and rapid increaser. Medium height. Midseason. Fragrant. **\$.15**

MIDWEST — White heavily flushed and edged purple, ruffled. Some blooms have four standards and four falls. Medium height. Early midseason. Fragrant. **\$.15**

MILDRED PRESBY—S. cream-white, F. rose-purple. Medium. Late midseason. Fragrant. **\$.15**

MIRANDA — Bluish-violet self, metallic sheen. Tall. Early. **\$.15**

MISS CALIFORNIA--Huge lilac pink with flowers of the form of Dauntless, one of its parents, but much larger and taller. Growth vigorous, substance and branching good. Seems hardy here. **\$.60**

MISSOURI—Glowing blue-lavender. Large flowers have broad segments and heavy substance. Profuse bloomer. H. M., 1933; A. M., 1935; Dykes Medal, 1937, A. I. S. **\$.40**

MME. CHERAU—White frilled blue, ruffled. An old-timer, but still pretty. Tall. Late. Fragrant. **\$.10**

MME. DE SEVIGNE — White edged pink-lavender. Medium. Midseason. Fragrant. **\$.10**

MOHRSON — Deep violet, heavily veined darker. Huge flower, and much taller than its parent, the famous William Mohr, a pogocyclus hybrid which breeders only recently have induced to set seed. Midseason. H. M., 1935; A. M., 1937, A. I. S. **\$.35**

MOKI—Rich brown-bronze. Large flowers are smooth and well rounded. Good branching habit. Medium height. Early midseason. **\$.30**

MOONGLO — S. primrose yellow flushed Chinese violet, F. empire yellow overlaid Chinese violet. Orange beard. The large flowers are of fine form and heavy substance. Medium height. H. M., 1937, A. I. S. **\$.25**

MORNING SPLENDOR—S. red violet, F. dark, velvety purple. Tall. Late midseason. Fragrant. **\$.15**

MOROCCO ROSE—Large, pale orchid pink flower of delicate appearance. One of the three or four nearest to true pink in color. **\$.15**

MRS. ALAN GRAY—Delicate pale rose mauve. Medium. Early. Fragrant. **\$.10**

MRS. VALERIE WEST—S. bronze, F. maroon purple. Blooms are large and the variety is floriferous. One of the best in its class. Tall. Midseason. Fragrant. **\$.20**

MY MARYLAND—S. petunia violet, F. deep crimson with orange beard. Flowers of good size and form on unusually tall stalks. Early midseason. Fragrant. **\$.20**

NEBRASKA—Bright apricot yellow, with brown veining on haft. Ruffled. Not new, but good. Tall. Late. Fragrant. **\$.20**

NINE WELLS — S. violet, F. deep purple. Tall. Very late. Fragrant. **\$.15**

NUMA ROUMESTAN--Sombre. Rich, purple-violet self. Tall. Late. **\$.15**

NYMPH—Empire yellow self, with gold beard. Excellent yellow intermediate. Fragrant. **\$.20**

ORANGE BRONZE—Uniform color, more orange than Naranja. Irridescent orange-bronze. Unusual. Very large flowers. **\$.40**

OURAY—Gleaming ruby-red. Neither large nor tall, but one of the very brightest reds. Midseason. **\$.40**

ORLOFF — Deep cream dotted and edged red brown, with stronger yellow center. "Like cinnamon on egg-nogg." Blooms of medium size, but very floriferous. **\$.100**

PAULETTE—Tallest and about the largest of the light blue irises. The huge flowers have widely flaring falls. **\$.25**

PINK OPAL—Beautiful light orchid pink. One of the best of the pink-toned irises. Large, rounded blooms on tall stalks. Good garden value. **\$.25**

PINK SATIN—Large lilac-pink self, with orange beard. Dainty. Tall. Midseason. Fragrant. H. M., A. I. S. **\$.20**

PIONEER—Red-purple, with yellow beard. Large flowers. Tall. Midseason. Fragrant. **\$.15**

POCAHONTAS — White bordered pink lavender, frilled. Medium. Midseason. Fragrant. **\$.10**

PRINCESS BEATRICE—Violet-blue self. Tall. Early midseason. Fragrant. **\$.10**

PROF. S. B. MITCHELL—Free-flowing and brilliant, of deep wine color. Large flowers, tall and well branched stalks. Fine grower. **\$.25**

PROSPERO—Large lavender and violet bicolor. Tall. Midseason. Scented. **\$.15**

PURPLE HAZE—Demure gray-lavender self, with large flowers. Medium height. Midseason. Fragrant. **\$.15**

PURPLE KING—Fine red purple intermediate. **\$.10**

QUAKER LADY—Attractive blend of gold, lavender and blue. Medium. Midseason. Scented. **\$.10**

QUEEN ALEXANDRA—Lilac and bronze, with yellow beard. Medium. Late midseason. Fragrant. **\$.10**

QUEEN CATERINA—Pale lavender-violet self. Tall. Midseason. Scented. **\$.10**

RADIANT—Standards of fine gold bronze and falls of glowing red, making one of the most brilliant flowers in the garden. Large, well branched and a heavy bloomer. Grows well here. **\$1.00**

RAMESES—S. light russet, F. tourmaline pink, with apricot beard. Large flowers on sturdy stems, and a rampant grower. Tall. Late midseason. Fragrant. W. R. Dykes Memorial Medal, American Iris Society, 1932. **\$.20**

RED BONNET—Dark red self with large flowers of fine form and substance. Broad, domed standards and large, flaring falls. One of the strongest contenders for the title of reddest of the reds. **\$1.50**

RED DOMINION—S. clear red, F. dark oxblood red with orange beard. Effect is red-purple. Tall. Late midseason. Fragrant. **\$.20**

RED ROBE—Brilliant red-violet. Many blooms open at one time. Grape fragrance. H. M., A. I. S., 1932. **\$.25**

RHEIN NIXE—S. white, F. pansy violet. Large flowers on tall stalks. Late. **\$.10**

ROBERT—Yellow-tan self, with pale blue center on F. Flowers of perfect shape and smooth, heavy texture. Tall. H. M., A. I. S., 1936. **\$.25**

ROMOLA—Deep pink-lavender bicolor, with yellow beard. Tall. Late midseason. Scented. **\$.20**

ROSEWAY—Deep pink-lavender, with orange beard. Tall. Midseason. Fragrant. **\$.10**

ROSY WINGS—Rose and copper blend. Large flowers of excellent form, with flaring falls, growing on 40 inch stalks. So profuse a bloomer some growers remove extra stalks to increase size of flowers. Dykes Medal, A. I. S., 1939. **\$.50**

SANDIA—Bright, clean, deep pink blend, with heavy substance. A vigorous grower and floriferous. Tall. **\$.25**

SELENE—Big white with tall, arched standards and long falls. Luminous texture. Strong grower. **\$.20**

SEMINOLE—Bright red-purple bicolor, with orange beard. Try planting it with a golden yellow. Tall. Midseason. Scented. **\$.15**

SEPTEMBER MORN—A handsome mauve-pink. Fall bloomer. **\$.20**

SEPTEMBER SKIES—Rich purple self. A fall bloomer. Rather low. **\$.25**

SERENITE—Blend of blue and gold. S. silver-blue shading to yellow at edges, F. bright blue, with gold shading and orange haft. Widely flaring falls and heavy substance. Tall. Late midseason. **\$.25**

SHAH JEHAN—S. creamy buff edged lavender, F. rich chestnut, merging into purple and fading to color of S. Orange beard. Said to contain more colors than any other iris. Large blooms of heavy substance. Tall. Very late. A. M., A. I. S., 1937. **\$.25**

SHIRVAN—Glowing mahogany brown. S. silky golden brown, F. velvety red brown broadly margined color of standards. A. M., A. I. S., 1936. **\$.25**

SIERRA BLUE—Soft, clear blue self. One of the outstanding blues. Many flowers on tall stalks. Late. Dykes Medal, 1935, A. I. S. **\$.25**

SHINING WATERS—Clear, clean, medium to light blue, with striking contrast in orange beard. Large flowers with flaring falls on tall stems. Rated slightly tender but usually does all right in Central New York. **\$.25**

SNOWKING — One of the very best whites of the day. Glacial purity and regal carriage. Huge, well-spaced flowers on strong, well branched stems. Hardy and vigorous. **\$.50**

SILENT WATERFALL — S. blue white, F. cream white with white beard. Very large blooms with broad, domed standards and semi-flaring falls. Stalks tall and well branched. Late. **\$.75**

SIR KNIGHT—Deep violet self, with orange beard. Large blooms have domed S. and flaring F. Haft unusually broad. A "good doer". Tall. Midseason. H. M., 1936, A. I. S. **\$.25**

SIR MICHAEL — S. blue, F. red-brown, with orange beard. Striking and unusual color combination. Tall. Midseason. Fragrant. **\$.20**

SOLFERINO — Deep lilac-rose self, with many blooms. Tall. M. S. Fragrant. **\$.15**

SOLITUDE — Sombre blackish-mulberry self. Very tall, with profusion of large blooms. Late. **\$.30**

SOLONA—S. lemon-yellow, F. Bordeaux. Medium. Late midseason. Scented. **\$.15**

SOUVENIR DE MME. GAUDICHAU --Velvety blue-purple. Good. Tall. Midseason. Scented. **\$.10**

SPOKAN—Deep chestnut-red, with suffusion of copper. Flowers among the very largest. Tall. H. M., 1936, A. I. S. **\$.35**

STEEPWAY—Blend of pink, tan and lavender. Tall. Midseason. Fragrant. **\$.15**

SUNSET—S. dark gold, F. gold suffused blue. Unusual. Tall. Very late. **\$.15**

SUREFIRE—Light yellow in spring, deeper in autumn. This new fall-bloomer performs in New York State's severe upstate climate. Low. Early and October. **\$.25**

SUSAN BLISS—Pale lilac-rose, with orange beard. Medium. Late. Fragrant. **\$.15**

TAJ MAHAL — Pure white, sometimes lightly veined. Tall. Late. Fragrant. **\$.20**

TAMAR—S. lilac, F. lilac-rose. The very tall stalks have such wiry resilience that they seldom break even when blown nearly flat by a high wind. Midseason. Fragrant. **\$.15**

THAIS — Lavender-pink, with gold beard. Tall. Midseason. **\$.20**

TARANTELLA—Delicate pink plicata. Ruffled white petals uniformly stitched pink. Large flowers on tall stems. **\$.50**

THE BLACK DOUGLAS — Large, uniform, blackish red-purple. Fine form and velvety texture. Medium height. Early midseason. **\$.25**

THEODOLINDA — Large, very hardy white plicata, edged blue-lavender. Outstanding of type. **\$.25**

THE RED BRICK--Almost a self of a bright red brick color. Medium height, but well branched and floriferous. **\$.75**

THE RED DOUGLAS — Deep rosy wine-red, with brownish tinge at center. Very large flower, heavy and smooth as velvet. Not the reddest, but rich and deep, and one of the very finest. Sturdy as they come. Dykes Medal, A. I. S., 1941. **\$.125**

TOKAY — Gay primrose-salmon. S. light primrose, F. light salmon-apricot. **\$.20**

TOKEN—S. old gold flushed rose, F. rosy brown-red, with very little venation. The large flowers do not fade, and the variety is a husky grower. Tall. **\$.150**

TREASURE ISLAND—Gigantic flower in bright, rich, clear yellow. Almost ideal in this color. Somewhat tender. Tall. Late midseason. **\$.75**

TRISTRAM—S. white, F. black-purple, just short of pure black. Low. Very late. **\$.10**

TROOST — S. deep rosy-purple, F. rosy-violet. Tall. Midseason. **\$.15**

TROPIC SEAS—Rich, velvety blue-purple, with large flowers. Tall. Very late. Fragrant. **\$.15**

TRUE CHARM — White margined blue-lavender, frilled. Tall. Late midseason. Scented. **\$.15**

UKIAH—A deep velvety brown of the type of Mrs. Valerie West. Flowers are very large and of excellent form. The tall stalks are sturdy and the foliage is broad. Midseason. H. M., 1935, A. I. S. **\$.30**

UTE CHIEF—Violet bronze and red purple. Medium. Early midseason. Fragrant. **\$.10**

Camden, N. Y.

CountyState

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VALOR — Dark blue-violet bicolor, with yellow beard. F. semi-flaring. Very tall. Midseason. Very fragrant. A. M., 1936, A. I. S. **\$.20**

VENUS DE MILO—Very attractive white Dominion seedling, with bright yellow beard. Heavy substance, fine texture. Runner-up for Dykes Medal, A. I. S., 1936. **\$.20**

VESPER GOLD—Yellow, with soft violet flush. Tall. Very late. Fragrant. **\$.15**

VISION—S. clear yellow, F. velvety red-brown, margined yellow. Tall. Midseason. **\$.25**

WABASH—Pure white standards delightfully ruffled. Flaring falls deep hyacinth violet margined white. An absolutely topnotch variety. Dykes Medal, A. I. S., 1940. **\$.25**

WILDFIRE—Uniform red, with reddish brown beard and brown underlay. Size of bloom and height about medium. Almost the reddest thing going and a spotlight in any garden. Flowers have excellent form and satiny texture, and the stalks are well branched. Blooms heavily and is thoroughly hardy. **\$ 1.25**

WILLIAM CAREY JONES—One of the best new cream-colored varieties. Blooms of perfect form and leathery texture. Profuse bloomer. Tall. Midseason. **\$.25**

WOTAN—Dark, rich, velvety, purple, brown blend. Foliage bold and heavy stalks carry extra-large blooms. A little shy on height—about 28 inches. **\$.25**

ZOUAVE—Cream-white, margined, splashed lavender. Low. Midseason. **\$.15**

Siberian Iris

BALCIAE -- White, flushed lavender, many small flowers. **\$.20**

DUCHESS OF YORK — Deep violet and dark blue. **\$.20**

EMPEROR—Large dark purple. **\$.20**

KINGFISHER — Rich violet, white center. **\$.20**

LADY NORTHCLIFFE — Rich blue-violet, white center. **\$.20**

MY BLUE—Rich dark blue. **\$.20**

NORA DISTON--Blue and white. **\$.20**

PEGGY PERRY—Blue-violet. **\$.20**

PETER PAN—Light blue. **\$.20**

RED RAIDER—Dark red-purple. **\$.20**

SNOW QUEEN—White. **\$.20**

TRUE BLUE—Light blue. **\$.20**

Rock Garden Iris

BARBARA — S. light blue, F. with olive veining. Fragrant. **\$.10**

CYANEA--Metallic red-purple dwarf. Fragrant. **\$.10**

LEOPOLD — Blue-purple bicolor. Blooms again in fall. Fragrant. **\$.10**

RUBY—Dark ruby red. **\$.10**

SCHNEEKUPPE—White. **\$.10**

ULTRA—Large, bright blue flowers on stalks short enough to class this among the dwarfs. In addition, it blooms again in the fall. H. M., 1936, A. I. S. **\$.15**

YELLOW FELLOW — Light yellow. **\$.10**

ZWANENBURG — Gold, fawn and olive blend. Low. Early. Fragrant. **\$.15**

Novelty Collection No. 7

Our novelty collections contain only varieties which are still comparatively scarce—some more so than others, of course. These particular collections are available only until blooming time, ordinarily. After that single-rhizome sale is likely to exhaust the available supply of one or more varieties, making it necessary to withdraw the collection offer. Each one of the six varieties offered in Novelty Collection No. 7 has some special characteristic which distinguishes it from others of its type. Value if bought separately, \$9.95. In this collection, only \$7.50.

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China Maid

Mary E. Nicholls

Miss California

Token

Five Different Dwarf Hardy Asters In Husky Clumps

only \$ **1**

Many of our customers divide clumps of this size into several plants before setting them out. This most useful of all fall-blooming perennials at this price is probably the biggest bargain in this catalog. They can be shipped any time from early spring to late fall.

Dwarf varieties. Mound-shaped plants 1 to 1½ feet tall, almost completely hidden by bloom in late summer and early fall. Completely hardy and require no protection against diseases or pests. Fine for borders, rock gardens and low hedges. Excellent for cutting. Good-sized clumps.

Victor —Lavender-blue.	1 foot.	.....	.25
Niobe —White.	9 inches.	.....	.25
Marjorie —Bright pink.	1½ feet.	.....	.25
Lilactime —Vivid lavender-pink.	1½ feet.	.....	.25
Lady Henry Maddocks —Shell pink.	1 foot	.....	.25

Express collect.

Iris Color Symphony No. 1

A selection of seven fine modern irises providing a fine color range and unusual garden value. These seven, labeled, value \$1.70, for only \$1.00

Clara Noyes	Euphony	Frieda Mohr	Marquita
Meldoric	Rameses	Reb Robe	

Iris Color Symphony No. 2

Seven more modern beauties which should be in every garden. This selection was made at the request of customers who bought Iris Color Symphony No. 1 last year and asked for something else as good, but different, for this year. These seven, labeled, value \$1.75, for only \$1.00

Coralie	Dauntless	Shining Waters	Sir Knight
Golden Light	Lady Paramount	Mary Geddes	

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Cushion Chrysanthemums in 5 colors red, bronze pink, white, yellow. Plenty of flowers from Mid-Summer on until killing frost. . . on hardy, vigorous plants.

1 of each, 5, value \$1.25, for Only \$1.00

Can be shipped any time. Express Collect.